Curriculum Units by Fellows of the National Initiative 2006 Volume I: Stories around the World in Film

The Spanish Civil War through Film

Guide for Curriculum Unit 06.01.03, published September 2006 by María Cardalliaguet Gómez-Málaga

The Spanish Civil War through Film is an interdisciplinary unit that uses films, art, history, literature and music to help students understand the social and political situation in Spain and in Europe during the late 30s. It is designed to be taught in upper level classes: Spanish IV and with proper modifications, could also be taught in AP Spanish, and Spanish III.

As a result of this unit, students will learn about The Spanish Civil War, will learn how to watch and analyze movies and how to give opinions after analyzing different perspectives of the same event. In order to do so, they will work with an ample variety of movies related to the Spanish Civil War: they will be able to analyze newsreel movies, documentaries, state-sponsored movies and fiction movies. They will also deal with poems, articles, pieces of art and music from that time.

The unit is recommended for Spanish students with an upper-intermediate level since it will be conducted in Spanish.

(Developed for Spanish III and IV, and AP Spanish, grades 11-12; recommended for Spanish III and IV, and AP Spanish, grades 11-12)

https://teachers.yale.edu

© 2023 by the Yale-New Haven Teachers Institute, Yale University, All Rights Reserved. Yale National Initiative®, Yale-New Haven Teachers Institute®, On Common Ground®, and League of Teachers Institutes® are registered trademarks of Yale University.

For terms of use visit https://teachers.yale.edu/terms of use