



YALE NATIONAL INITIATIVE

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Curriculum Units by Fellows of the National Initiative

2014 Volume I: Understanding History and Society through Images, 1776-1914

Anasazi Images on Navajo Land

Guide for Curriculum Unit 14.01.04, published September 2014

by Audrelia Dugi

This unit will study the petroglyphs left by the Anasazi people on Navajo Land from the time period AD 300 to AD 1300. Students will learn new terminology: Hieroglyphs, Petroglyphs, and Pictographs. Students will take a short field trip to Monument Valley to view petroglyphs left by the Anasazi. Each student will collaborate and discuss the intentions of the art work. Students will need to sketch down three drawings in their notepad. We will ask, "Does this represent a story line or a specific event?" Secondly, students will view an image made by a nineteenth century artist and traveler, George Catlin and complete a compare and contrast worksheet using Native Americans from his paintings to the Natives now. Thirdly, students will bring a "Show and Tell" art work from home. They will have 5 styles of art to choose from: beadwork, weaving, silver smith, pottery making, or drawing. They will be asked to explain the meaning and significance of the objects. Primary focus on how Society has been modified. The end product of the unit will be students making their own pictograph of their personal interest.

(Developed for English for struggling readers and writers, grades 9-12; recommended for Language Arts/English, grades 9-12. This is for struggling readers and writers. It's adapted to meet student needs that have an IEP [Special Education], ILLP [English Language Learners], or for students that need a refresher in basic English.)

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