



YALE NATIONAL INITIATIVE

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Curriculum Units by Fellows of the National Initiative
2015 Volume II: Explaining Character in Shakespeare

Removing the Mask: An Untamed Look at Shakespeare's *The Taming of the Shrew*

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by Quinn Jacobs

In this unit, students will become familiar with the William Shakespeare's play *The Taming of the Shrew*. This will be modeled by using a close read of the text and an analysis of the film. In small groups, analyze Kate's final speech and determine whether they believe she has or has not been tamed. Close reading is an important skills students need to master. Then, they will synthesize the information from their small group discussions and individually write a short essay on her taming, or lack of. This unit, although geared toward the idea of always being yourself and could easily be adapted to fit the needs of many other groups/communities.

(Recommended for British Literature, Grade 12)

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