



YALE NATIONAL INITIATIVE

to strengthen teaching in public schools®

Curriculum Units by Fellows of the National Initiative

2016 Volume III: "Over the Rainbow": Fantasy Lands, Dream Worlds, and Magic Kingdoms

Dreaming on Imaginary Stages and Writing Imaginative Scripts: The Magical "If" Fulfilled, in "Hamilton"

Guide for Curriculum Unit 16.03.07, published September 2016

by Sydney Hunt Coffin

Just as Constantin Stanislavski, founder of "The Method", claimed that "Not a step should be taken on a stage without the cooperation of the imagination", we should encourage our own students to locate their imaginations at the center of the work to create historical as well as creative writing. In this unit, high school English and Poetry students are led in an exploration of the play Hamilton and its creative possibilities by teaching deconstructive analysis through close readings, the challenges of American social and political perspectives today, as well as creative writing exercises leading to a stage performance.

(Developed for Poetry, grades 10-12; recommended for English and Social Studies, grades 7-12)

<https://teachers.yale.edu>

©2023 by the Yale-New Haven Teachers Institute, Yale University, All Rights Reserved. Yale National Initiative®, Yale-New Haven Teachers Institute®, On Common Ground®, and League of Teachers Institutes® are registered trademarks of Yale University.

For terms of use visit https://teachers.yale.edu/terms_of_use