



YALE NATIONAL INITIATIVE

to strengthen teaching in public schools®

Curriculum Units by Fellows of the National Initiative
2022 Volume I: Children and Education in World Cinema

Film as a Site for Education and Resistance

Guide for Curriculum Unit 22.01.06, published September 2022
by Andrew Maples

“Film as a Site for Education and Resistance” links education to film and film to the English classroom. It relies on the creative analysis laid out in Alain Bergala’s *The Cinema Hypothesis* to engage students in watching and discussing films that speak to and challenge them, and ultimately in encouraging their own small acts of filmmaking, where they will encounter and deal with the resistance and possibilities that space offers during a shoot. This unit is rich in resources and questions that guide students through analyzing and interpreting poetic images in film. Students are invited to study “film as film” and film as a meaning-maker. There is a push and pull between film and education in this unit, for students will collectively debate and compose educational theory in response to their experiences with freedom and discipline in both the classroom and in front of the screen. This will involve their shared film experiences, as well as a day of curated research involving a spectrum of educational thinkers.

(Developed for AP Literature, grade 12; recommended for English, grades 9-12)

<https://teachers.yale.edu>

©2023 by the Yale-New Haven Teachers Institute, Yale University, All Rights Reserved. Yale National Initiative®, Yale-New Haven Teachers Institute®, On Common Ground®, and League of Teachers Institutes® are registered trademarks of Yale University.

For terms of use visit https://teachers.yale.edu/terms_of_use