



YALE NATIONAL INITIATIVE

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Curriculum Units by Fellows of the National Initiative
2024 Volume I: Landscape, Art, and Ecology

The Land & The People: Ecocritical Art Analysis of Industrialization

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by Kariann Flynn

In this 6-week curriculum unit, newcomer MLL students will analyze images from the American Industrial Revolution and the Mexican Industrial Revolution. Students will learn how industrialization in these two countries has shaped the physical landscape, as well as the landscape of living conditions and outcomes for human populations. Students will apply an ecocritical lens to observe, question, and analyze the environmental degradation of a landscape and the impacts on local human populations; moreover, they will reflect upon the ways in which U.S. policy and transnational industry are driving environmental and social issues in the border cities of Mexico. This unit's content objectives are embedded with language objectives intended to scaffold student progress toward English proficiency and mastery of grade-level knowledge and skills that can be applied in content area classes.

(Developed for English Language Development Level 1, grades 9-12; recommended for American History, World History, and English Language Arts, grades 9-12)

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