



YALE NATIONAL INITIATIVE

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Curriculum Units by Fellows of the National Initiative
2024 Volume I: Landscape, Art, and Ecology

The Eye of the Beholder: Climate Change Awareness

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My synopsis is based on a small rural school district in Texas. This paper is designed to raise climate change awareness and capture the moments through Visual Arts. Students will go through a series of learning experiences over a 4 to 6-week period that will allow them to learn about the history of Texas, the oil industry/potential climate change issues, and the fundamentals of Art and photography with an emphasis on picturesque and sublime. Also, they will have an opportunity to collaborate with small groups and peer teaching and use Costa's levels of questioning. They will do kinesthetic learning to keep them active and engaged. Then, they will do presentations to assist with public speaking and leadership (with sentence stems). Each student will have a portfolio created. Lastly, the students will do Gallery walks and use critique sheets to judge their peers' artworks constructively. This has more depth because it will also share moments of my personal history and others as I go through interviews and readings to develop the unit for the students.

(Developed for Art, grades 6-12; recommended for Art, grades 6-12)

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