



YALE NATIONAL INITIATIVE

to strengthen teaching in public schools®

Curriculum Units by Fellows of the National Initiative

2024 Volume II: A History of Black People as Readers: A Genealogy of Critical Literacy

Teaching Theater in a Minority-Majority Classroom

Guide for Curriculum Unit 24.02.07, published September 2024

by Raymond Marshall

This course unit, intended for teachers of Theater and fine arts, will look at the many contributions that black and latino actors, playwrights, and directors have made on the theatrical landscape of America. It can often be difficult to bridge the gap in experience and availability of theater to underserved communities. Teaching, as I do, in a poorer, minority-majority district, I have seen firsthand the struggle to get students to buy into an artform that many of them have absolutely not experience with. I hope by presenting this unit to them, that students of all backgrounds can come to find that theater has meaning and impact for people of all races, backgrounds, and creeds. As it is made with my particular student in mind, it does primarily focus on Hispanic and African American populations and creators, but some information is included for translation to student bodies that are composed differently.

(Developed for Theater, grades 9-12; recommended for Theater, grades 9-12)

<https://teachers.yale.edu>

©2024 by the Yale-New Haven Teachers Institute, Yale University, All Rights Reserved. Yale National Initiative®, Yale-New Haven Teachers Institute®, On Common Ground®, and League of Teachers Institutes® are registered trademarks of Yale University.

For terms of use visit https://teachers.yale.edu/terms_of_use