



Curriculum Units by Fellows of the National Initiative
2026 Volume I: The Kids are not the Threat

Protests and Movements of the 1960s in Art, Images, and Music and Reflections Today

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Students explore the history of the 1960s and the impact of protests, rallies, and demonstrations associated with the Civil Rights, Voting Rights, and Equal Rights movements through art, music, and writing. Instruction is aligned with the Oklahoma Academic Standards for Visual Art, which emphasize artistic expression, cultural awareness, and the communication of diverse perspectives through a variety of media. Historical movements show evidence that the most successful protests and demonstrations were carefully planned and organized, and students will learn about individuals and groups who led these efforts. Students will discover that many influential activists and participants were of a similar age, helping to make meaningful connections between the past and present. Through the study of screenprinting and printmaking, students will examine different perspectives on these movements and consider how art and visual communication inspire social change and civic engagement. Students will design and print flyers, signage, buttons, and posters. They will create a visual tri-fold presentation of their various prints, along with a culminating piece of art that reflects their perspective on the movement of their choice.

(Developed for Art; recommended for Art, History, and Civics, grades 8-12)

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